

NEVER  
STATIC  
PICTURES

\$ 4.99

1

# CHRONOINTEL

MESSAGES FROM THE FUTURE



# CHRONOINTEL

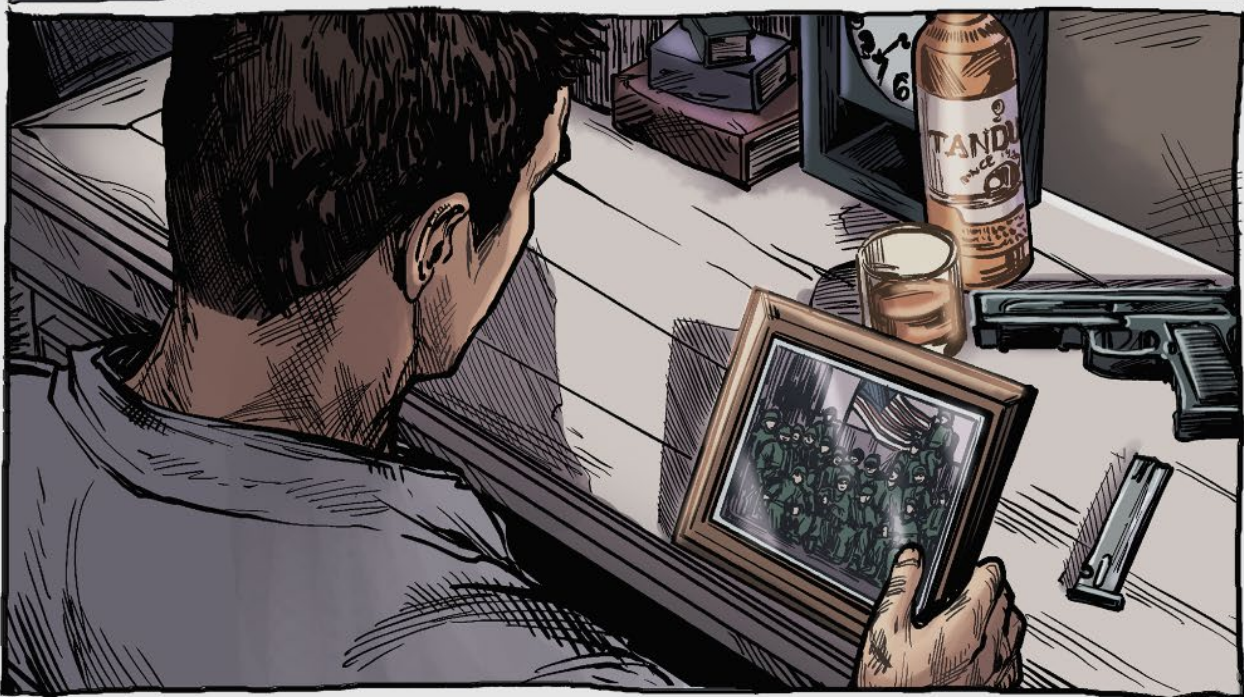
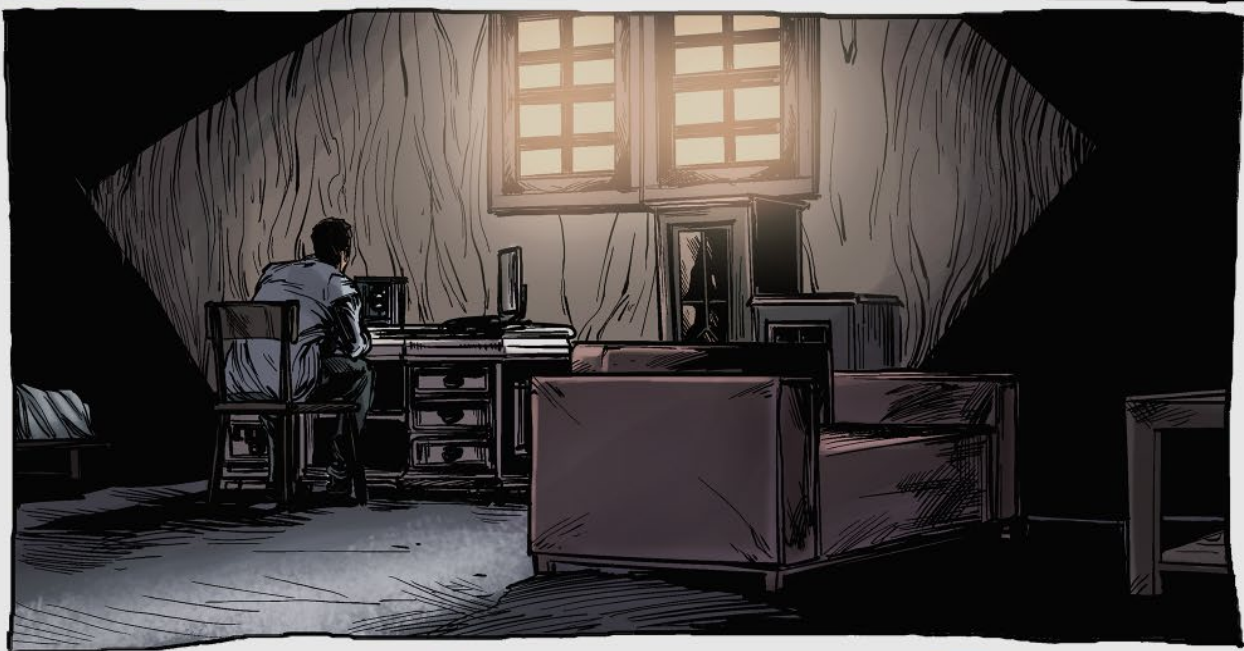
MESSAGES FROM THE FUTURE

**Created by:  
Jason Beckwith**

**Pencils & Inks:  
Niño Harn Cajayon**

**Color:  
Gonzalo Duarte**

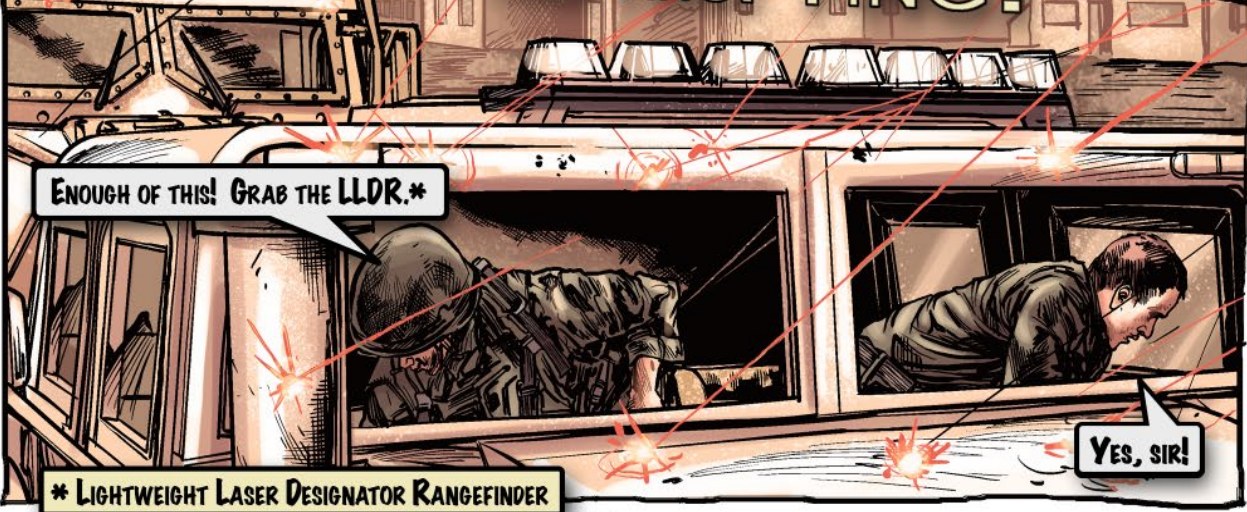
**Guest Cover Artist:  
Eric Van Huystee**





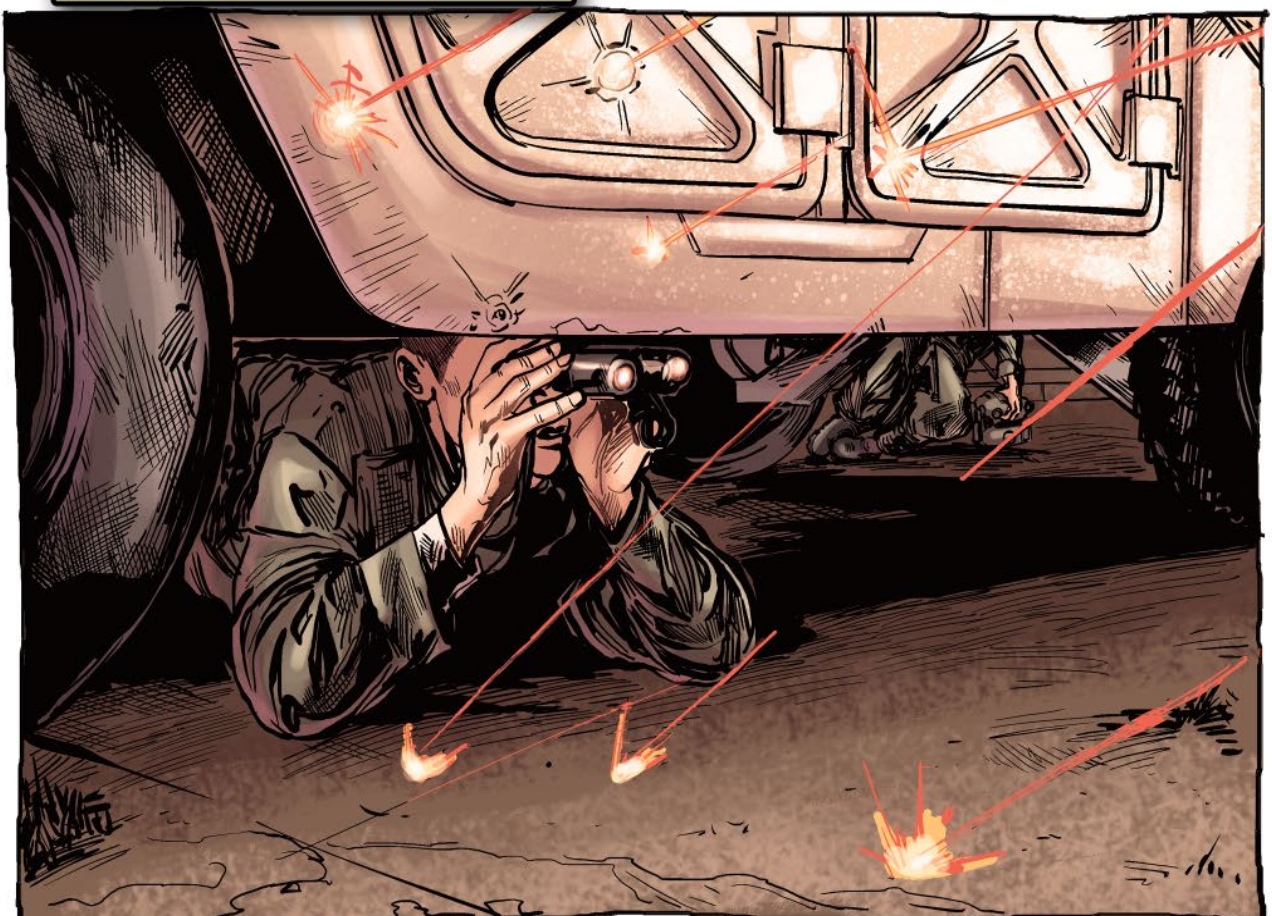
TING! TING! TING!

ENOUGH OF THIS! GRAB THE LLDR.\*



YES, SIR!

\* LIGHTWEIGHT LASER DESIGNATOR RANGEFINDER



IT'S PAINTED, SIR! CALL THE STRIKE WHEN READY.

KEEP IT ON THE BUILDING!

PAPA ALPHA FIVE-FIVE-THREE - BRING THE RAIN!

PAPA ALPHA FIVE FIVE THREE, ROGER. PACKAGE IS AWAY!



RPG! RPG! RPG!





KA-BLAMM-O!!!



UNGGGHH...  
THE TARGET!




FSSSSSSK! WA-BAMM!!!









CAN I HELP YOU?


ARE YOU STEVEN WICKERMAN?

I AM.

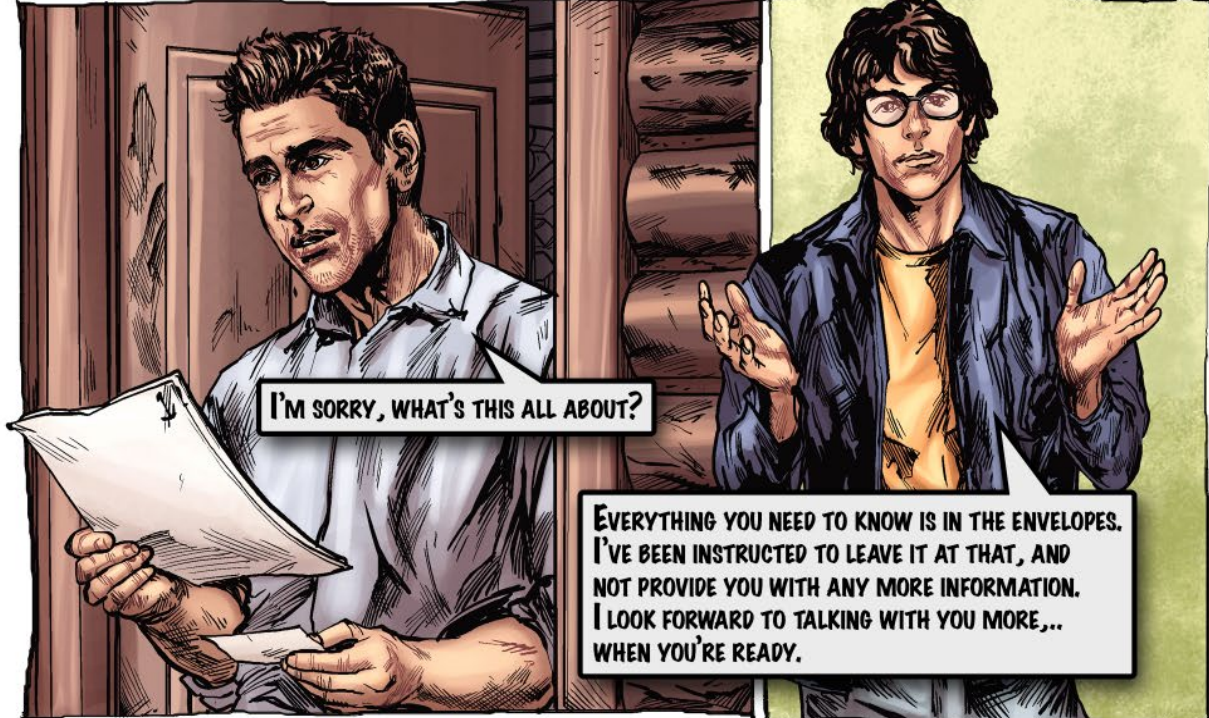


THIS IS FOR YOU.

PLEASE OPEN AND READ THESE IN ORDER.



ONCE YOU'RE FINISHED, PLEASE  
COME VISIT ME AT THIS ADDRESS.



I'M SORRY, WHAT'S THIS ALL ABOUT?

EVERYTHING YOU NEED TO KNOW IS IN THE ENVELOPES. I'VE BEEN INSTRUCTED TO LEAVE IT AT THAT, AND NOT PROVIDE YOU WITH ANY MORE INFORMATION. I LOOK FORWARD TO TALKING WITH YOU MORE,.. WHEN YOU'RE READY.



WAIT! WHO INSTRUCTED YOU...?

HEHE... YOU DID. SEE YOU SOON.



UH... I'VE NEVER MET YOU BEFORE!







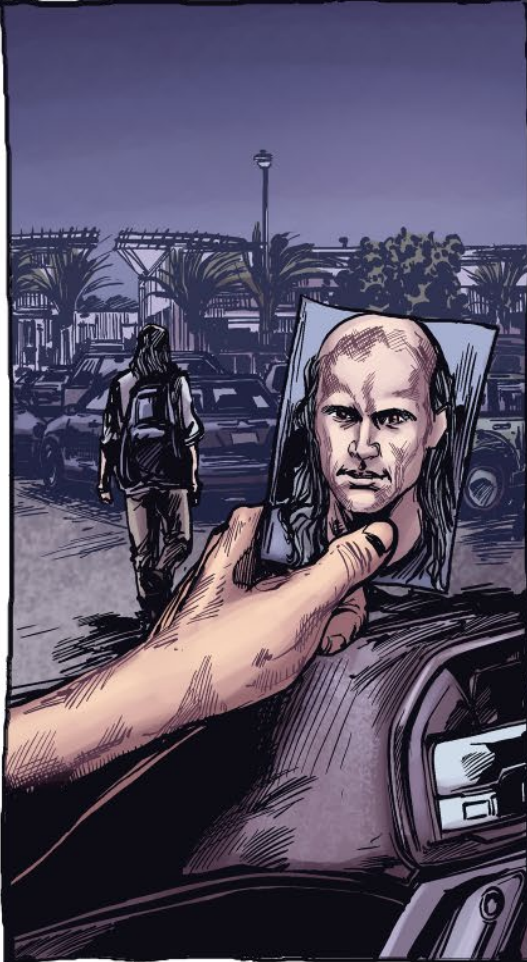
RECALCULATING!  
RECALCULATING!  
RECALCULATING!

SCREEECH!



TRIPLE PINE  
MALL

SCREEEE!



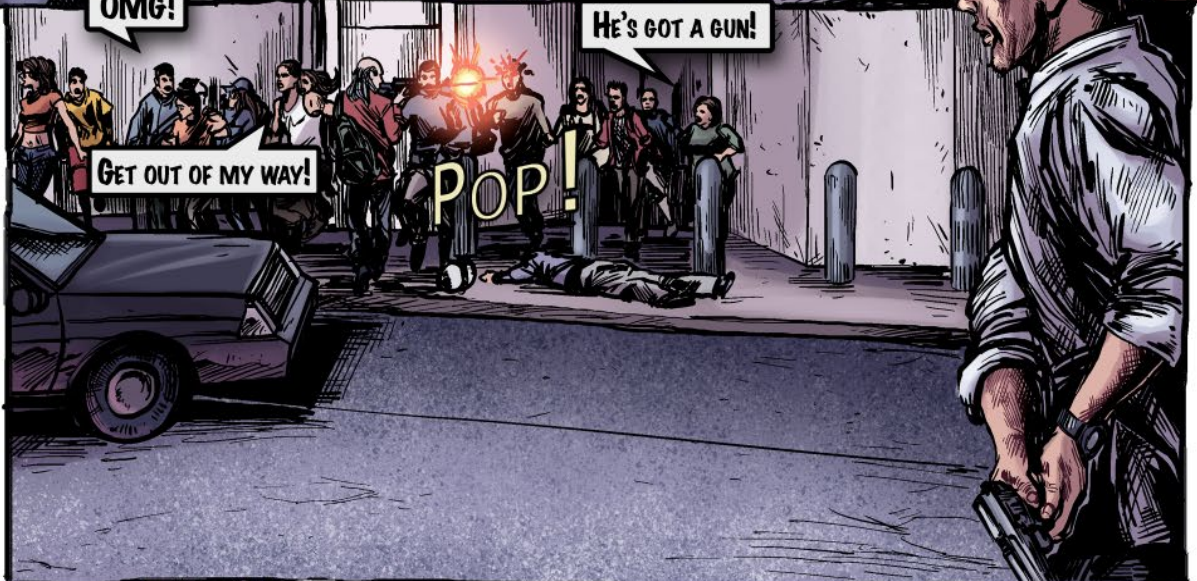


POP!  
POP!



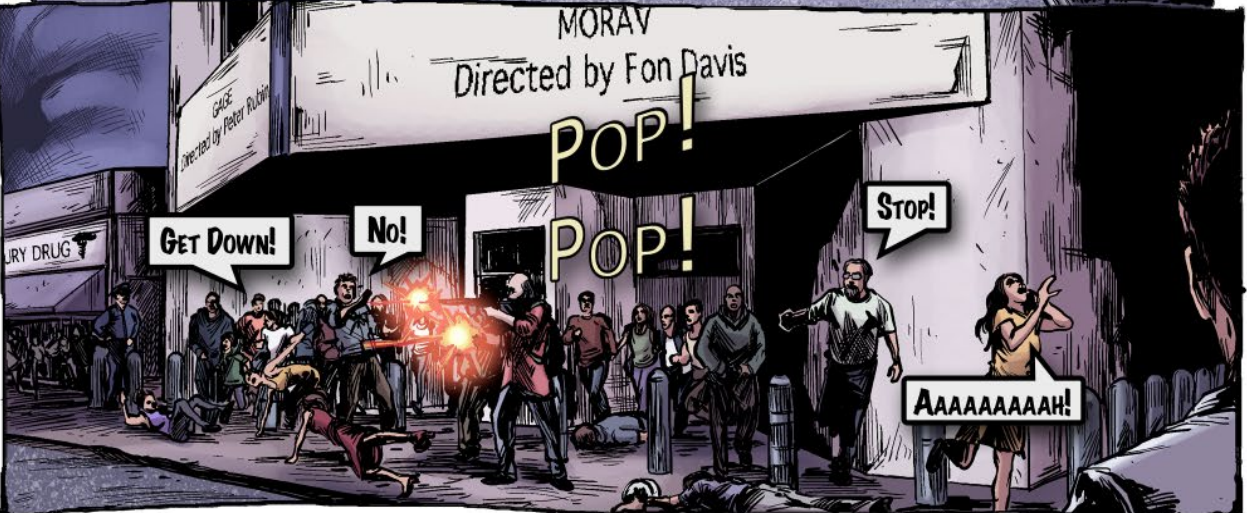
OMG!

HE'S GOT A GUN!



GET OUT OF MY WAY!

POP!



MORAV  
Directed by Fon Davis

POP!

GET DOWN!

No!

POP!

STOP!

AAAAAAAHH!

DRUG

Gate  
Directed by Peter Rubin

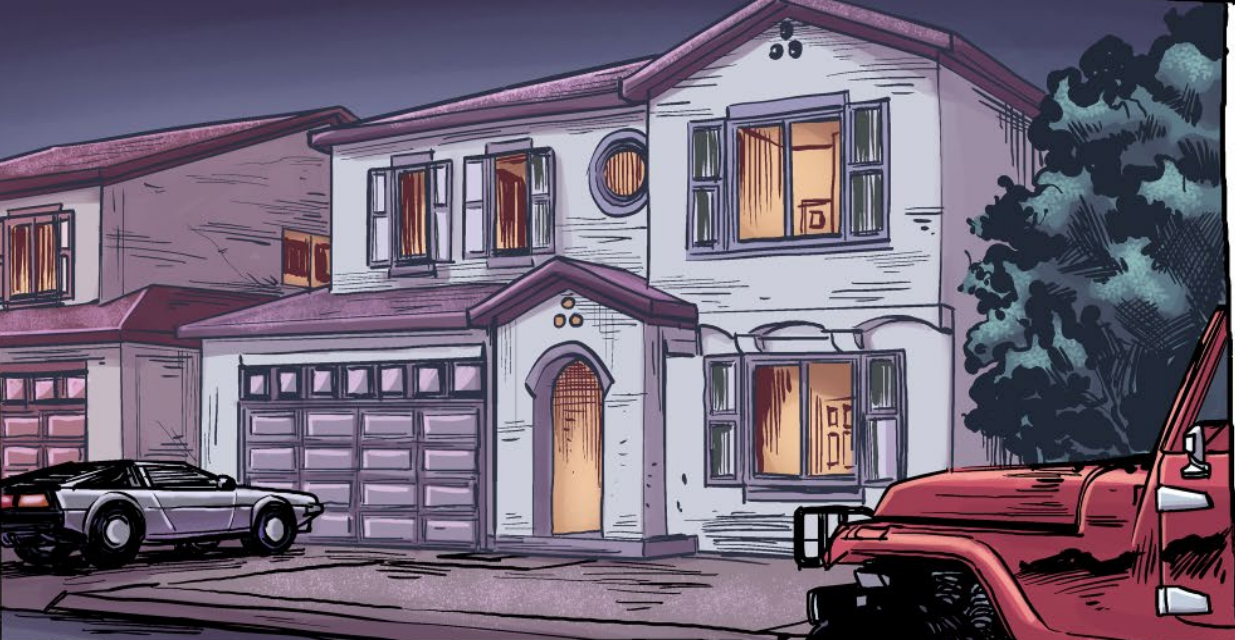
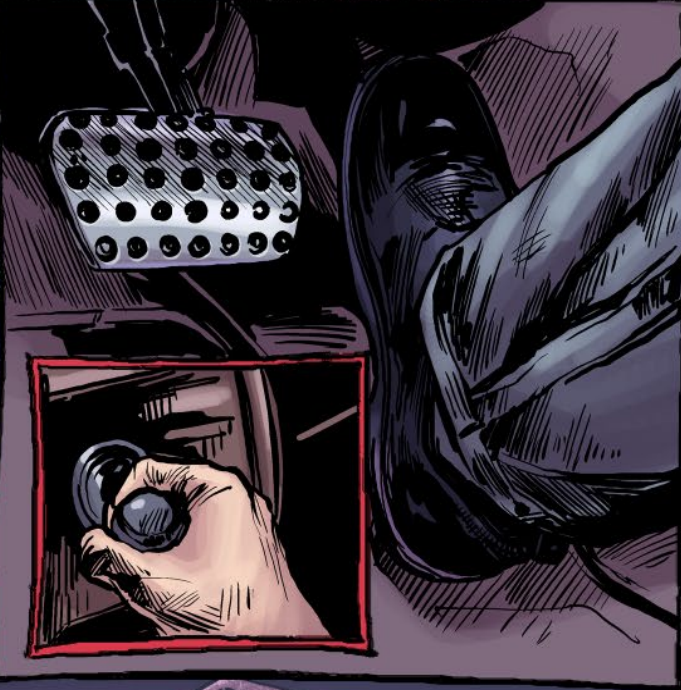
GAGE  
Directed By Peter Rubin





bench

TEND TO THE WOUNDED.





IT'S DONE.



So...?



CAN I COME IN?



WHAT? OH, YEAH. SORRY. COME IN.




DO YOU WANT A BEER?



I KNOW IT'S YOUR FAVORITE BRAND.



How...?



NEVERMIND. YEAH, I COULD USE ONE.



HOW MANY DID YOU SAVE?




DON'T KNOW. I ONLY COUNTED 6 SHOTS.  
THAT MEANS 18 FEWER FATALITIES, AT LEAST.

SO, YOU READ THE LETTER?

OBVIOUSLY. OTHERWISE I WOULDN'T BE HERE.

DID YOU READ IT?

YES.



SO YOU KNOW WHAT I WAS  
DOING WHEN YOU CAME OVER?

AND WHY?


YES.

SO..., CAN WE USE THE  
DEVICE TO SAVE MY UNIT?

YES.

UNFORTUNATELY NOT. WE CAN'T SEND  
MESSAGES BACK MORE THAN 3 WEEKS.

WHY NOT?

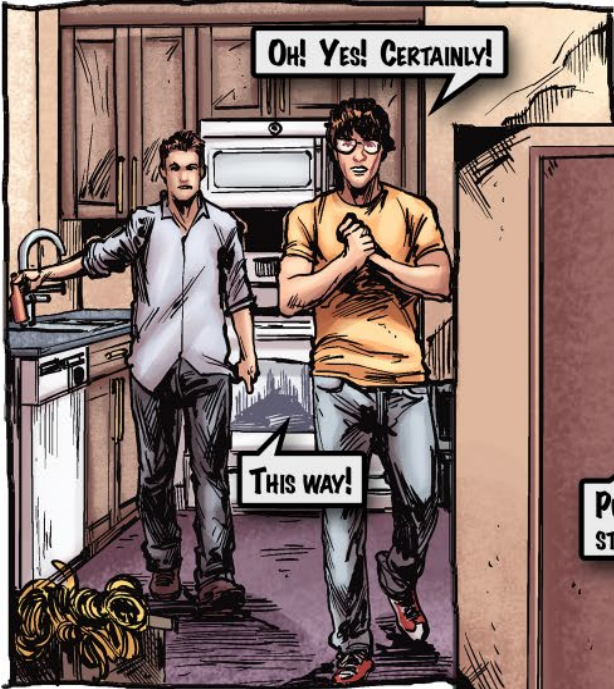


I JUST GOT THE RECEIVER WORKING THEN.  
DIDN'T THE DESCRIPTION IN THE LETTER  
COVER HOW IT ALL WORKS?

KIND OF.

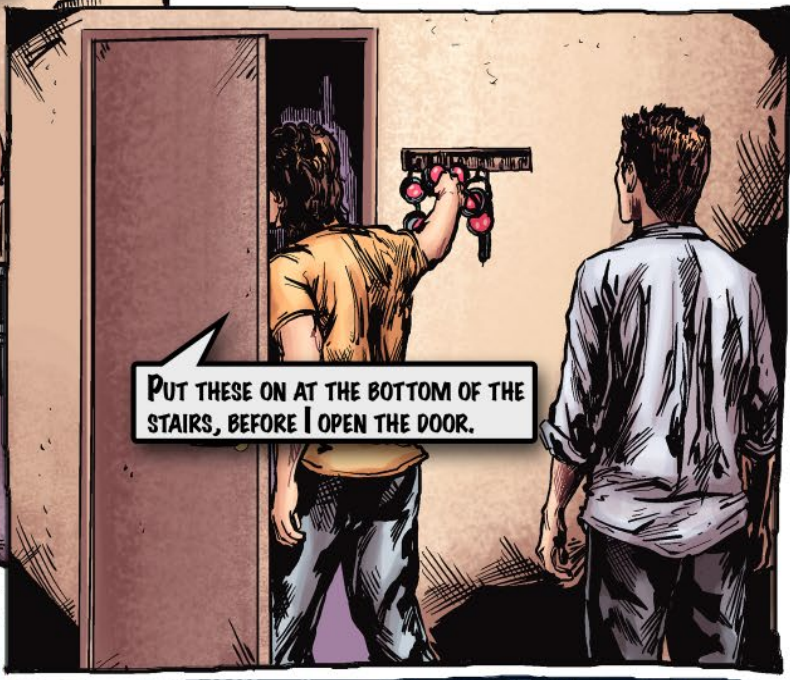


CAN I SEE IT?



OH! YES! CERTAINLY!

THIS WAY!



PUT THESE ON AT THE BOTTOM OF THE STAIRS, BEFORE I OPEN THE DOOR.



Wow.

DUDE, YOU BUILT ALL THIS!?!

YUP.



IT'S GETTING A MESSAGE RIGHT NOW?

YEAH. THIS ONE'S BEEN COMING FOR A WHILE.

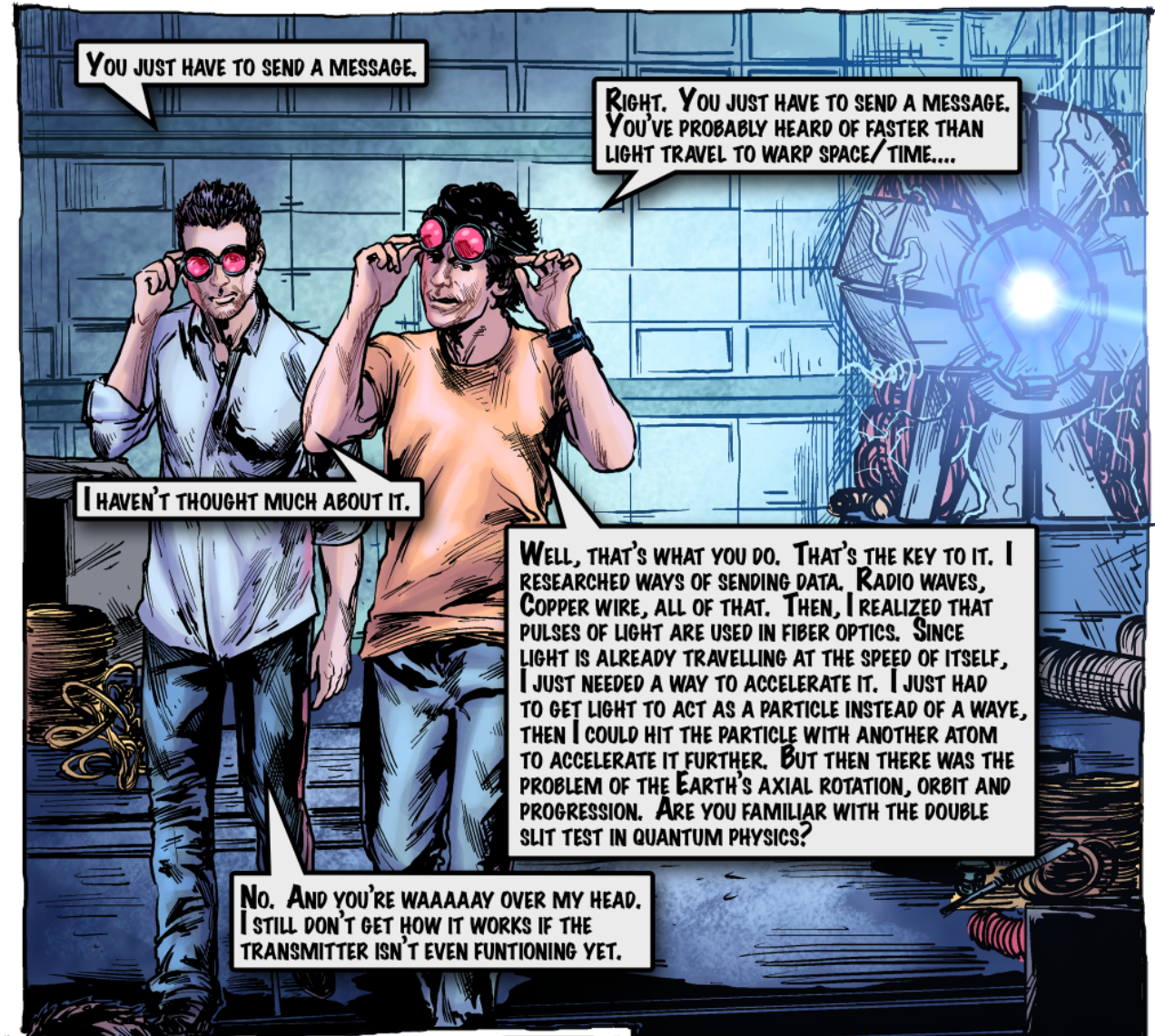
DO YOU KNOW WHAT IT'S ABOUT YET?

IT'S THE PLANS FOR THE TRANSMITTER. THIS ONE'S BEEN COMING IN FOR ABOUT 2 WEEKS, NOW. AS YOU CAN SEE, I'M STARTING TO BUILD IT.

WAIT... HOW DOES IT WORK IF THERE'S NO TRANSMITTER?

WELL, THAT'S THE CLEVER BIT! ORIGINALLY, I WANTED TO MAKE TIME TRAVEL POSSIBLE FOR A PERSON, BUT THE STRESSES ON THE PYSIOLOGY OF THE HUMAN BODY ARE TOO GREAT. THEN, I THOUGHT ABOUT IT A BIT, AND YOU DON'T REALLY NEED TO GO BACK IN TIME TO CHANGE AN EVENT...





YOU JUST HAVE TO SEND A MESSAGE.

RIGHT. YOU JUST HAVE TO SEND A MESSAGE. YOU'VE PROBABLY HEARD OF FASTER THAN LIGHT TRAVEL TO WARP SPACE/TIME....

I HAVEN'T THOUGHT MUCH ABOUT IT.

WELL, THAT'S WHAT YOU DO. THAT'S THE KEY TO IT. I RESEARCHED WAYS OF SENDING DATA. RADIO WAVES, COPPER WIRE, ALL OF THAT. THEN, I REALIZED THAT PULSES OF LIGHT ARE USED IN FIBER OPTICS. SINCE LIGHT IS ALREADY TRAVELLING AT THE SPEED OF ITSELF, I JUST NEEDED A WAY TO ACCELERATE IT. I JUST HAD TO GET LIGHT TO ACT AS A PARTICLE INSTEAD OF A WAVE, THEN I COULD HIT THE PARTICLE WITH ANOTHER ATOM TO ACCELERATE IT FURTHER. BUT THEN THERE WAS THE PROBLEM OF THE EARTH'S AXIAL ROTATION, ORBIT AND PROGRESSION. ARE YOU FAMILIAR WITH THE DOUBLE SLIT TEST IN QUANTUM PHYSICS?

NO. AND YOU'RE WAAAAAY OVER MY HEAD. I STILL DON'T GET HOW IT WORKS IF THE TRANSMITTER ISN'T EVEN FUNCTIONING YET.



I LOVE SCIENCE

THE SIMPLE ANSWER IS THAT I BUILT THE RECEIVER FIRST. I HAVEN'T BUILT THE TRANSMITTER YET, BUT SOME DAY I WILL.

SO WE CAN'T SEND MESSAGES BACK IN TIME YET?



I JUST FINISHED THE RECEIVER 3 WEEKS AGO. FIVE MINUTES AFTER I TURNED IT ON, THE PULSES OF LIGHT STARTED COMING FROM NOWHERE.

AND THAT WAS THE FIRST MESSAGE?

YEAH. IT WAS FROM ME, FROM THE FUTURE. THE FIRST MESSAGE WAS THE WINNING LOTTO NUMBERS FOR THE WEEK.

HEHE.... THAT EXPLAINS THE DELOREAN!

THE SECOND WAS A LETTER DESCRIBING HOW I WAS 86 YEARS OLD, AND SPENT MY ENTIRE LIFETIME ALONE, BUILDING THE TRANSMITTER. THEN THE PLANS FOR THE TRANSMITTER STARTED COMING IN. UNTIL THEY WERE INTERRUPTED.



THE LETTER AND ARTICLE THAT I GAVE YOU.




BUT THE LETTER FROM MYSELF DESCRIBED WORKING WITH YOU.






WELL, YEAH. AS SOON AS I STARTED GETTING THE FIRST MESSAGE, MY TIMELINE DIVERGED. AND NOW, WITH THE PLANS COMING IN, I WON'T HAVE TO SPEND A LIFETIME INVENTING THE TRANSMITTER. MY FUTURE HAS CHANGED.



SO, I GUESS WE WILL BE... OR, HAVE BEEN... OR, WILL HAVE BEEN, GOOD FRIENDS?



HA! TIME TRAVEL REALLY MESSSES WITH VERB TENSES! BUT, YES, AS I UNDERSTAND IT, WE'LL BE VERY CLOSE FRIENDS IN THE FUTURE, WORKING TOGETHER TO HELP A LOT OF PEOPLE.



THAT IS, IF WE CAN GET PAST...



WHAT HAPPENED TO IT?



I DON'T KNOW.



OH. THERE IT GOES.





A NEW MESSAGE...

WHAT'S IT SAY?

UH... THERE'S A RELIGIOUS SECT WITH A CHARISMATIC LEADER AT ODDS WITH AUTHORITIES, LEADING TO AN ESCALATION OF HOSTILITIES BETWEEN THE...

ENGLISH, DUDE!

YOUR NEXT MISSION.

NEVER STATIC PICTURES

PRESENTS:

# THE TOOL

## INDUSTRIAL ESPIONAGE



### *THE TOOL, ISSUE 2: VACATION*

ISSUE 2 IS A TWO PART COMIC, ENCOMPASSING TWO STORIES OF ASHLEY'S EXPLOITS. IN THE FIRST STORY, TITLED 'VACATION', WE DIG DEEPER INTO WHO ASHLEY REALLY IS. IN ADDITION, MANY OF THE LINGERING QUESTIONS FROM ISSUE ONE ARE ANSWERED. THE SECOND STORY IN THE BOOK IS 'INDUSTRIAL ESPIONAGE'. WHEN ASHLEY GETS BORED BY HER MANDATORY VACATION, SHE ACCEPTS A FREELANCE JOB LIBERATING DATA FROM A LARGE TECHNOLOGY COMPANY.



DMR  
[Signature]

**NARCHY**  
BEYOND THE WALLS

**THE NEW NAME IN LOW COST DIGITAL COMIC BOOK PRINTING**

# **COMIX WELL SPRING**

A division of Greko Printing.



**WE PRINT:**

- ★ **COMICS**
- ★ **POSTERS**
- ★ **PAPERBACKS**
- ★ **BUSINESS CARDS**
- ★ **POSTCARDS**
- ★ **FLYERS**
- ★ **& MORE!**

**CHECK OUT OUR PRICING &  
PLACE YOUR ORDERS AT:**

**WWW.COMIXWELLSPRING.COM**

